**The Practice and Ethics of Participatory Visual Methods for Community Engagement in Public Health and Health Science**

**Quiz Questions**

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| **Module 5 – Methods Without Technical Equipment - Part B** |
|  1. Body mapping enables a participant to visually describe both an emotional and a sensory experience of a health-related topic
2. True
3. False

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|  1. Body mapping: (Check all that apply)
2. Is normally a collective process
3. Makes use of a series of prompt questions
4. Requires participants to create individual life-size maps of their bodies
5. Allows participants to share their sensory experiences of a situation or life event

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|  1. Body maps are highly personal and therefore:
2. They should never be seen by others outside of the PVM workshop process
3. Verbal consent is appropriate for external engagement
4. A careful process of individual informed consent is essential
5. They cannot be used for policy engagement

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|  1. The body mapping process does **NOT** require:
2. Paints and paintbrushes
3. Large sheets of paper
4. More than a day to complete
5. A video camera

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| 1. Depending on the workshop venue, two PVM practitioners can facilitate a body mapping process with a group of:
2. 5 - 10
3. 10 - 15
4. 15 - 20
5. 20 - 25

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|  1. What would normally **NOT** be included in a two-day body mapping workshop?
2. A facilitators overview of what the method involves
3. Body map presentations to an external audience
4. The use of prompt questions to guide the process
5. A discussion of the overarching health topic

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| 1. Performing arts describe multiple genres of performances including: (Check all the apply)
2. Spoken-word drama
3. Painting
4. Music and song
5. Dance and mime

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| 1. Performing arts can be used as a means of engagement with the following aims: (Check all that apply)
2. Entertaining research study participants
3. Health communication for study communities
4. Encouraging participant interaction
5. Collective learning
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| 1. Participatory or ‘forum’ theatre is a form of role-play drama in which actors or facilitators act out scenes the audience can relate to
2. True
3. False
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| 1. When planning a participatory drama or ‘forum theatre’ activity a facilitator is essential
2. True
3. False
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| 1. If you are planning on using performing arts to engage a community the following factors are essential
2. Professional actors
3. A stage and props
4. Sound equipment
5. None of the above are essential
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